

EXHIBITIONS OF THE WORK OF POLISH GRAPHIC ARTISTS
AND OF POLISH SCHOOL CHILDREN

Cleveland art lovers will be interested to learn that a large collection of Graphic Art from Poland will be shown during the month of November. This collection is lent to the Museum by the International School of Art, and was especially selected for the purpose by Miss Elma Pratt, Director of the School, and Miss Marya Werten, head of the Polish Division.

One of the strongest characteristics of Modern Art is the big role played by graphic work and this is especially true in Poland where, after many years of steady growth, this branch of art has recently come to flower.

The foremost modern artist in woodcuts, Skoczylas, began his work by an intensive study of the delightful old peasant woodcuts, and for years experimented to discover all the possibilities of this technique. The deep knowledge which he gained from this research has been passed on to his students - and most of the artists carefully preserve the individuality of each student. This exhibition is an excellent demonstration of the originality achieved in this field.

Polish graphic art has already received high recognition in America. Chrostowski, who has several examples here, has twice received prizes in the United States: once for his "Flight into Egypt", at the Art Institute of Chicago, and again for a bookplate at the International Exhibit of Ex Libris. Konarska, too, won a prize at the Olympic Exhibition held last year in Los Angeles, for her delightful "Stadium." In addition to the delightful woodcuts in this exhibition there are several interesting examples of etchings and lithographs.

The exhibition will be held in Gallery X of the Museum.